## HOPE ANDREJACK

hope.andrejack@gmail.com www.hopeandrejack.com 631.965.6307

Hair: Dark Brown Height: 5'8 Eyes: Dark Brown

Theater:

Comedy of Errors Adriana New Swan Shakespeare Festival / Eli Simon Pericles Thaisa New Swan Shakespeare Festival / Beth Lopes Burn This Anna University of California Irvine / Andrew Borba She Kills Monsters\* Kaliope/Kelly University of California Irvine / Beth Lopes Merry Wives of Windsor Mistress Ford University of California Irvine / Audrey Napoli Long Days Journey Into Night\* Mary University of California Irvine / Ashley Hope Gilgamesh Ninsun/Bard/Enlil/Aruru CounterBalance Theatre / Annie Loui Seminar\* Izzy University of California Irvine / Eli Simon Midsummer\* Hippolyta New Swan Shakespeare Festival / Eli Simon The Penelopiad Penelope University of California Irvine /Sarah Rodriguiez Company Joanne University of California Irvine / Eli Simon Merchant of Venice Portia New Swan Shakespeare Festival / Eli Simon New Swan Shakespeare Festival / Beth Lopes Two Gent. of Verona Lucetta/Outlaw/Host Hold Steady University of California Irvine / Eli Simon Amari \*Online Production

Film:

Flower Girls Yarrow Gina Inverso Film Adspicio Elena New York Film Academy, LA Future Dictator Aisha California State University, Northridge Macbeth Macbeth University of California Irvine K.B. Theatre Company When We Watch Faith Old Woman University of California Irvine Blood Wedding Unproductive Web Series Samantha Brooklyn College

## **Education & Training:**

University of California Irvine: MFA 21'

ACTING: Andrew Borba, Richard Brestoff, Eli Simon

VOICE: Cynthia Bassham SPEECH: Philip Thompson MOVEMENT: Annie Loui

DANCE: Andrew Palermo, Allison Eversoll

SINGING: Robin Buck

Marymount Manhattan College: BA Theater Performance 15' ACTING: Timothy Johnson, John Basil, Craig Baldwin, David Lee

VOICE: Barbara Adrian, Jean Taylor SCENE STUDY: David Mold VIEWPOINTS: Ellen Orenstein

Advanced Acting for Film & TV with Dani Super / Acting for the Camera at The Acting Studio with Rodney Ferrer / David Cady Commercial Class / No Fear Shakespeare Workshop at Shetler Studio / Intensive at The Gaiety School of Acting in Dublin, Ireland / The American Academy of Dramatic Arts- Two Week Summer Intensive

## Skills:

Guitar, Horse Riding, Boxing, Contact Improv, Hand-to-hand combat, 7th Degree Aikido, Valid Driver's License (manual & automatic), Passport, Best-Sneeze Award Accents: British (Cockney, Antique, Standard RP, MLE), Southern (Rhotic, Non-Rhotic), New York, Boston, Irish (Galway, Dublin), French, Russian, Spanish, Australian, Character Voices (try me)