

Hope Andrejack

AEA

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www.hopeandrejack.com

THEATER

Two-Man Rule	Annie**	New Art City Theatre / Velani Dibba
The Amish Project	Actor	Theatre SilCo / Sara Rodriguez
Julius Caesar	Cassius	New Swan Shakespeare Festival / Andrew Borba
As You Like It	Jaques	New Swan Shakespeare Festival / Beth Lopes
The Motherfucker with the Hat	Veronica	TeatroNeplanta/ Jay Stratton
Comedy of Errors	Adriana	New Swan Shakespeare Festival / Eli Simon
Pericles Prince of Tyre	Thaisa	New Swan Shakespeare Festival / Beth Lopes
Burn This	Anna	Illuminations / Annie Loui
She Kills Monsters*	Kaliope/Kelly	University of California Irvine / Beth Lopes
Merry Wives of Windsor	Mistress Ford	University of California Irvine / Audrey Napoli
Gilgamesh*	Ninsun/Bard/Aruru**	CounterBalance Theatre / Annie Loui
Seminar*	Izzy	University of California Irvine / Eli Simon
The Penelopiad	Penelope	University of California Irvine / Sarah Rodriguez
Company The Musical	Joanne	University of California Irvine / Eli Simon
Merchant of Venice	Portia	New Swan Shakespeare Festival / Eli Simon
Hold Steady	Amari**	University of California Irvine / Eli Simon

*Online Production

** Originated Role

FILM

Flower Girls	Yarrow	Gina Inverso Film
Adspicio	Elena	New York Film Academy, LA
Future Dictator	Aisha	California State University, Northridge
Macbeth	Macbeth	University of California Irvine
When We Watch	Faith	K.B. Theatre Company
Unproductive Web Series	Samantha	Brooklyn College

EDUCATION

University of California Irvine: MFA

ACTING: Andrew Borba, Richard Brestoff, Eli Simon

VOICE: Cynthia Bassham

SPEECH/ACCENTS: Philip Thompson

MOVEMENT: Annie Loui

DANCE: Andrew Palermo, Allison Eversoll

SINGING: Robin Buck

Upright Citizens Brigade

IMPROV 101: Anna Roja

IMPROV 201: Oscar Montoya

Marymount Manhattan College: BA Theater Performance

ACTING: Timothy Johnson, John Basil, Craig Baldwin, David Lee

VOICE: Barbara Adrian, Jean Taylor

SCENE STUDY: David Mold

VIEWPOINTS: Ellen Orenstein

Intensives

Advanced Acting for Film & TV with Dani Super

Acting for the Camera at The Acting Studio with Rodney Ferrer

David Cady Commercial Class

Intensive at The Gaiety School of Acting in Dublin, Ireland

The American Academy of Dramatic Arts in New York, NY

SKILLS

Guitar, Horse Riding, Boxing, Contact Improv, Hand-to-hand Combat, Stage Combat, 7th Degree Aikido, Valid

Driver's License (Manual & Automatic), Passport

Accents: British (Cockney, Antique, Standard RP, MLE), Southern (Rhotic, Non-Rhotic), New York, Boston,

Minnesota, Irish, Spanish, Australian, Character Voices (try me)